

CALL FOR PAPERS & PARTICIPATION

## *National Seminar*

*on*

## **Contemporary Issues in Indian History and Culture**

**October 25, 2018**

By

**Department of History & Archaeology**

**BHAGAT PHOOL SINGH MAHILA VISHWAVIDYALAYA,  
SONEPAT, INDIA  
(First State Women University in North India)**

**Registrations:** All Participants will have to pay a registration fee (1000/- & 2000/- including GST respectively for students/scholars and for Academicians/teachers. Registration fee can be deposited or electronically transferred to the account of Registrar, BPS Mahila Vishwavidyalaya, No. 01911450000269, HDFC BANK (IFS CODE HDFC000191) up to 16<sup>th</sup> October 2018. The Participants are requested to send the scanned copy of the receipt of the same along with the registration form.

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**Venue :**

**Conference Hall, Teaching Block I  
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VISHWAVIDYALAYA**

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India's culture is among the world's oldest; civilization in India began about 4,500 years ago. Many sources eulogise it as "Sa Prathama Sanskrati Vishvavara" — the first and the supreme culture in the world. Culture includes values, beliefs, rules of conduct, and patterns of social, political and economic organization. These are passed on from one generation to the next by formal as well as informal processes. History is the long struggle of man, by exercise of his reason, to understand his environment and to act upon it. But the modern period has broadened the struggle in a revolutionary way. Man now seeks to understand, and act on, not only his environment, but himself; and this has added, so to speak, a new dimension to reason and a new dimension to history (Carr, 1961). On the other hand, all the achievements of human beings as members of social groups can be called culture. To extend and explain it further, art, music, literature, architecture, sculpture, philosophy, religion and science can be seen as aspects of culture. However, culture also includes the customs, traditions, festivals, ways of living and one's outlook on various issues of life. Culture is the sum total of human achievements, material as well as non-material, capable of transmission, sociologically (Mazumadar, 1966).

Our Indian cultural heritage will bind us together e.g. Indian literature and scriptures namely Vedas, Upanishads Gita and Yoga System etc. have contributed a lot by way of providing right knowledge, right action, behaviour and practices as complementary to the development of civilization. Its fundamental principles are the same, as were in the ancient time. One can see village panchayats, caste systems and joint family system. The teachings of Buddha, Mahavira, and Lord Krishna are alive till today also and are the source of inspiration. The values of spirituality, praying nature, faith in karma and reincarnation, non-violence, truth, chastity, non-acquisitiveness, etc. inspire people today also. In ancient India, the classical tradition was linked not only to Sanskrit but there were also streams of the classical tradition associated with Pali and Tamil language. During the medieval period, the relationship between the classical and the folk was not disturbed. But in the modern period, the relationship between the classical represented by English and the vernacular folk traditions has broken down. Traditional equilibrium has been affected by different factors and processes of modernization. With the impact of modern social forces, the relationship between the classical and the folk traditions has been disturbed. In this background, to discuss Indian culture and the related issues of Indian History, the Department of History and Archaeology under the aegis of BPS Women University, Sonipat, is organizing a National seminar on the theme "**Contemporary Issues in Indian History and Culture**" on 25<sup>th</sup> October 2018. The overall aim of this seminar is to develop an emerging field at the intersection of multi-disciplinary (development and

spread of language, literature, aware about the preservations of old monuments, promotion of performing art of various genre (classical / traditional / Folk/ Tribal), promotion of visual arts (Paintings, Sculpture, Traditional and Folk Art and Crafts) understandings of Indian History and culture. The sub-themes are as under:

- *Indian Society and Culture*
- *Religion and Philosophy*
- *Spread of Indian Culture Abroad*
- *Indian Art, Architecture and Painting*
- *Geography, Culture and Indian History*
- *Cultural Trends in Languages and literature*
- *Cross-Cultural Heritage and Management*
- *Indian Languages and Literature*
- *Cultural Tourism and Economic Development*
- *Is there need to rewrite Indian history?*

**Note:** - These themes are indicative; participants can submit their papers on any aspect relating to Indian History and Culture.

**About University:** BPS Women University located in the heart of rural India and occupies an important place in the history of women's education in today's India. Bhagat Phool Singh, a devoted adherent of Arya Samaj movement, started it as a girls' traditional school (Kanya Gurukula) in 1936. The State Government of Haryana recognized it as a University in 2006. This University is spread over an excellent campus of 500 acres, providing qualitative education from KG to PhD; juxtaposing tradition with Modernity. This University is imparting education in all major streams like arts, sciences and social sciences. Besides this, BPSMV established center of excellence viz. Centre for Indic -Asian Studies, Centre for Society University Interface and Research, learning Resource Centre. University has signed MOUs with various reputed institutions and organizations in India as well as abroad.

**About Department:** The Department of History and Archaeology was established in 2015 with an objective to promote advanced study of Indian History, Culture and Archaeology. The Department organizes archaeological field visits for enabling students to acquire the first-hand knowledge of related domains of knowledge. The Department regularly conducts extracurricular activities for exposing students to Indian values and is well equipped with facilities like Museum, library, internet and free access to journals and reference books.

**Instruction for Authors:** Full papers (not exceeding 3000 words) on the seminar theme/sub-themes may be emailed to [historybps2018@gmail.com](mailto:historybps2018@gmail.com) on or before 7<sup>th</sup> October 2018. The paper should be sent in English (*New Times Roman Font, size 12 in single spacing*) and in Hindi (*A4 size and Krutidev font in Devnagri script with font size 12 in single space*). The authors will be intimated about the acceptance of the paper by email by 11<sup>th</sup> October, 2018.

**Publication:** Paper received up to 7th October 2018 will be considered for publication in an Edited Book (ISBN) from a reputed International publisher subject to the decision of the referee(s) and submission of copyright agreement